

EeMUNGU UNIOKOE.

BY Oswald Gerele

Usimba

Tabora

Mwandishi wa wimbo,

Pascal, M, Ngaragare

0718 07 64 67

mwanzo Dom.18

$\text{♩} = 74$

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: E Mu ngu u ni o ko e, e - Bwa - na Bwa na.

Second system of musical notation (measures 5-8). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: u ni sa i di e u ni sa i di e.

Third system of musical notation (measures 9-12). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: hi ma hi - ma ndi we msa a da.

Fourth system of musical notation (measures 13-16). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: wa ngu na mwo mwo ko zi wa ngu.

14

E e Bwa na u si ka

17

1. wi e ndi 2. wi e.

19

1: Wa a i bi ke wa fe dhe he ke
2: Wa sha ngi li ewa ku fu ra hi e

21

wa na o i ta fu ta na fsi ya - ngu, wa ru di shwe
wo te - wa - ku ta fu ta - o wa u pe nda

25

nyu ma wa ta ha ya ri shwe wa pe nde zwa o nasha ri ya ngu.
o wo ko-vu wa ko wa se me a tu ku zwe Mu ngu.