

INGEKUWA HERI LEO

Msakila Isaya

20/July/2016

Mpanda

Andantino

Katikati dom ya 18 C

Zab 95:8

m si ki e sa u ti ya ke

I nge ku wa he - ri - le o

5

m si fa nye mi gu mu mi o yo ye nu

9

m si fa nye mi gu mu mi o yo ye nu

13

1.Njoo ni tu mwi mbi e bwa na tu m fa nyi e
2.Njoo ni tu mwa bu du bwa na tu m su ju du
3.Na si tu - wa tu wa ke wa tu wa ma -

The image shows a musical score for a vocal line, consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef. The lyrics are written below the treble clef staff, aligned with the notes. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'sha ngwe mwa mba' on the first line, 'bwa na kwa ma' on the second line, and 'li sho wa tu' on the third line. The second measure contains the lyrics 'wa wo ko vu' on the first line, 'a na ndi ye' on the second line, and 'wa ma li sho' on the third line. The third measure contains the lyrics 'we tu' on the first line, 'Mu ngu' on the second line, and 'ya ke' on the third line. The bass clef staff is empty.

sha ngwe mwa mba
bwa na kwa ma
li sho wa tu

wa wo ko vu
a na ndi ye
wa ma li sho

we tu
Mu ngu
ya ke