

SHERIA YAKO NAIPENDA.

Wimbo wa katikati Dominika ya 16 ya mwaka A.

Zaburi 119:57,72,76-77,127-13.(K)97.

By Eteshi Lukuliko.

Kidunyashi P/school

Kahama Municipal..

22 July 2026.

$\text{♩} = 70$

She ri a ya ko na i pe nda na i pe nda m no a ja bu she ri a ya ko

na i pe - nda m no a ja bu

The first system of the musical score is written in 2/4 time. It consists of two staves, a treble and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

na i pe nda m no a ja bu.

The second system continues the melody and accompaniment from the first system. It ends with a double bar line and repeat dots.

1. Bwana ndi ye a li ye fu ngu la ngu ni me se ma kwa mba ni taya ti i ma - ne no

The third system begins with a measure rest, followed by the melody and accompaniment. The lyrics are written below the notes.

1. ya ko she ri a ya kinywacha ngu ni nje ma kwa ngu ku li ko ma e lfu ya dha

The fourth system continues the melody and accompaniment. A triplet of eighth notes is marked with a '3' above it. The lyrics are written below the notes.

1. ha bu na fe dha.

The fifth system continues the melody and accompaniment. The lyrics are written below the notes.

2. Naku ombafa dhi li za ko zi we fa ra ja kwa ngu sa wa sa wa na a ha di - ya ko

The sixth system begins with a measure rest, followed by the melody and accompaniment. The lyrics are written below the notes.

29

2.kwamtu mi shi wa ko re he ma za ko zi ni ji e ni pa te ku i shi ma a nashe ri a ya ko

35

2.ni fu ra ha ya ngu.

37

3.Ndiyo ma a na ni me ya pe ndama a gi zo ya ko ku li ko dha ha bu na a m dha ha

43

3.bu i li yo sa fi ma a na na ya o nama u si a ya ko yo te ku wa a di li ki la nji a

50

3.ya u o ngo na i chu ki a.

53

4.Shu hu da za ko ni za a ja bu ndi yo ma a na roho ya ngu i me zi shi ka ku

59

4.fa fa nu sha ma ne no ya ko kwa ti a ngu vu na ku mfa ha mi sha mji nga.