

EE BWANA FADHILI ZAKO NI ZA MILELE.

(NO. 1)

Zab. 137 : 1 - 3, 6, (K) 9.

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1.

Ee Bwa na fa dhi li za - ko ni za mi le - le

The first system of the musical score is written for a piano accompaniment in 4/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics 'Ee Bwa na fa dhi li za - ko ni za mi le - le' are written below the notes. A first ending bracket is placed over the final two measures of the system.

2.

u si zi a che u si zi

za mi le - le u si zi a - che

The second system continues the melody and bass line. It features a second ending bracket over the final two measures. The lyrics 'u si zi a che u si zi' are written above the notes, and 'za mi le - le u si zi a - che' are written below the notes.

a che

u si zi a che u si zi a che u si zi a che ka - zi za mi

The third system continues the melody and bass line. The lyrics 'a che' are written above the notes, and 'u si zi a che u si zi a che u si zi a che ka - zi za mi' are written below the notes.

1.

u si zi

2.

ko no ya - ko. ko no ya - ko

The fourth system concludes the piece. It features a first ending bracket over the first two measures and a second ending bracket over the next two measures. The lyrics 'u si zi' are written above the notes, and 'ko no ya - ko. ko no ya - ko' are written below the notes.

1. Ni ta ku shu ku ru kwa mo yo wa ngu wo te mbe le ya mi u ngu ni ta ku i mbi a
 Ni - ta su ju du - ni ki li ka bi li he - - - ka lu la - ko - ta ka

za - bu ri.
 ti - i - fu.

2. Ni ta li shu ku ru - ji - - na la ko kwa a ji li ya fa dhi li za ko na u a mi
 Kwa - - ma a na - u - me i ku za a ha - di ya - ko ku li ko ji - na -
 Ni li po ku i ta u li ni i ti ki a u ka ni fa ri - ji - mo yo kwa - ku ni

ni fu wa - ko.
 la ko lo - te.
 ti a ngu - vu.

3. I nga- wa Bwa na- yu - - ko ju u a - - - mwo - - - na - - - m -
Na ye a m ju a - mwe nye ku ji vu na a m ju a mwe nye ku ji vu - - na - to -

nye nye ke - vu.
ke a mba - li.