

EE BWANA ULITAFAKARI AGANO

Wimbo Wa Mwanzo

Dominika Ya 19 Mwaka A, B & C

Zab.74:20,19,22,23

Eng. Richard Samson

05th August 2026

MWANZA

Adagietto Con Spirito

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as 'Adagietto Con Spirito'. The score is divided into two main systems, each with two staves (treble and bass clef). The lyrics are written below the notes. The first system includes a first ending (1.) and a second ending (2.). The second system also includes a first ending (1.) and a second ending (2.).

Ee— Bwa na Ee Bwa na u li ta fa ka— ri a ga no ga no U si sa

ha u mi le le u ha i wa wa tu wa ko wa li o o ne wa u si sa ha u mi le— le u

ha i wa wa tu wa ko wa li o o ne wa U si sa ne wa

1.Ee— Mu ngu u— si— ma me u ji te te— e mwe nye we

u si i sa ha u sa u— ti ya wa te— si wa ko

2.Ee— Mu ngu u li ku— mbu ke ku sa nyi— ko— la ko

u li lo li ko mbo a ku— wa ka bi la la u ri thi wa ko