

UKARIMU WA SIMONI WA KIRENE

KIHA MELODY

Africanus A.N

S
A

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of the following notes: a quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The piece ends with a double bar line.

Kwa Si mo ni he ri ya kwe li mi mi pi - a

3

Ye suwangu ni sa i di e ku u chu ku a mzi go wa - ko ku chu ku a mzi go wa ko

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The song is in Sesotho. The lyrics are: 'Ye suwangu ni sa i di e ku u chu ku a mzi go wa - ko ku chu ku a mzi go wa ko'. The music is a simple, rhythmic melody with a steady accompaniment.

Ye suwangu ni sa i di e ku u chu kua mzi go wa - ko ku chu ku a mzi go wa ko

8

wa u kombo zi na ni kuba li mi mi ku teswa pa mo ja na we we ee Ye su wa ngumwema

wa u kombo zi na ni kuba li mi mi ku teswapa mo ja na we we ee Ye su wa ngumwe ma

[illegible]

E e Ye su twa ku a bu du twa ku shu ku ru

15

kwa kuwa u me wa komboa u me wa komboa a wa tu kwa huo hu o msa la ba wa ko m

kwa kuwa u me wa ko mboa u me wa kombo a wa tu kwa hu o hu o msa la ba wa ko m

20

ta ka ti fu u me wa kombo a wa tu kwa hu o hu o msa la ba wa ko m ta ka ti fu na u si fu u ka

26

ri mu na u si fu u ka ri - mu na u si fu u ka ri mu na u si fu u ka ri mu

na u

32

wa Simo ni u ka ri mu wa Si mo ni wa Ki re ne na u wa Ki re ne

FREE ORGAN

36

wa Ki re ne na u wa Ki re ne na u wa Ki re ne na u

42

TENOR & BASS (imba bila vyombo vya muziki)

45

f

Ee e Bwa na na mi u ni ja li e ku wa na u ka ri mu
Ni ja li e u ka ri mu hu o u ni ti e u shu ja a

48

ka ma hu o ka ma hu o i li

50

ni i ti ki e wi to wa kuku sa i di a ku uchuku a msa la bawa koBwana ni ji to e mwenye

55

we ka ti ka ka zi ya ma e nde le o ya di ni

58 *ff* *mf*

u wa ja li e vi ja na we ngi wi to wa ku ku tu mi ki a mwenye zi Mu ngu ka ti ka mi i to

ff *mf*

63

ya u pa dre kwa a ji li ya wo ko vu wa Du ni a

66 *ff*

u wa i ma ri she vi o ngo zi wo te vi o ngo zi wo te wa - di ni Bwa na

ff

70 *mf*

u sta wi she mo yo nimwa o wo te wa a mi ni mwa mko wa u tu me

mf

74 *mp*

mp Ee Bwa na u tu hu rumi e e - Bwa na u tu hu ru mi e Bwa na Mu ngu

mp

78

Ro ho za ma re he mu wapa te re he ma wa pu m zi ke kwa a ma ni

82 Ritardando

mf A mi na A mi na A mi na A mi na A - mi na

mf