

USIPOTEZE MATUMAINI

By: Africanus A.N

Delicato (kwa utulivu)

Yu po m mo ja tu a we za ye ku ku o ngo za da i ma ni Mungu

The first system of the musical score is written for piano in 2/4 time. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

ba ba mu we za wa yo te ka ti ka ma i sha ya ko ya ko u si po

The second system continues the melody. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to the next system. The lyrics are written below the notes.

te ze ma tu ma i ni kwa ni Mu ngu ha ja ku a cha ni ye ni ye -

The third system continues the melody. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to the next system. The lyrics are written below the notes.

ye a ya ju a ye ma i sha ya ko u si po ya ko

The fourth system continues the melody. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to the next system. The lyrics are written below the notes.

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1.Ha i ja li shi u na pi ti a ma gu mu ga - ni
 2.Ha i ja li shi u me pa twa na m si ba ga - ni
 3.I po fa ra ja i pi ta yo fa ra ja yo yo - te

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ya na yo ku - te sa na ku ku vu nja mo - yo wa ko u si po
 u na o ku - mi za na ku ku pa ma wa - zo me ngi u si po
 tu ma i ni la vi za zi na vi za zi vyo - te - ni Ye su

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te ze tu ma i ni la ko kwa ni Mu ngu a na ku o na
 te ze tu ma i ni la ko kwa ni Mu ngu a na ku o na
 kri sto a li ye tu fi a kwa dha mbi ze tu tu we hu ru