

# NIWE CHOMBO CHA AMANI YAKO

Ee Bwana unifanye niwe chombo cha amani yako

John Nchimbi  
01 Agosti 2026  
Mwanza

**Lento**

Ee bwa na u ni fa nye ni we cho mbo

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Lento'. The lyrics are 'Ee bwa na u ni fa nye ni we cho mbo'.

**Lento**

cha a ma ni ya ko O-R -G A N

The second system of the musical score is in G major and 4/4 time. It consists of two staves. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Lento'. The lyrics are 'cha a ma ni ya ko O-R -G A N'.

**Adagio**

Ee bwa na u ni fa nye - cho mbo cha a ma ni

The third system of the musical score is in G major and 4/4 time. It consists of two staves. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Adagio'. The lyrics are 'Ee bwa na u ni fa nye - cho mbo cha a ma ni'.

ya ko u ni fa nye ni we cho mbo cha a ma ni ya ko

The fourth system of the musical score is in G major and 4/4 time. It consists of two staves. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'ya ko u ni fa nye ni we cho mbo cha a ma ni ya ko'.

pa li po na chu ki ni le te ma pe ndo

This system contains measures 12 through 15. The music is in G major (one sharp) and 4/4 time. The melody is primarily in the right hand, with the left hand providing a harmonic accompaniment. The lyrics are: pa li po na chu ki ni le te ma pe ndo.

pa li po na ma ko sa ni le te m sa ma ha

This system contains measures 16 through 19. The melody continues in the right hand, with the left hand accompaniment. The lyrics are: pa li po na ma ko sa ni le te m sa ma ha.

pa li po na sha ka ni le te i ma ni

This system contains measures 20 through 23. The melody continues in the right hand, with the left hand accompaniment. The lyrics are: pa li po na sha ka ni le te i ma ni.

pa li po na ma tu ma i ni ni le te tu ma i ni

This system contains measures 24 through 27. The melody continues in the right hand, with the left hand accompaniment. The lyrics are: pa li po na ma tu ma i ni ni le te tu ma i ni.

pa li po na gi za ni le te mwa nga

This system contains measures 28 through 31. The melody continues in the right hand, with the left hand accompaniment. The lyrics are: pa li po na gi za ni le te mwa nga.

32

pa li po na hu zu ni ni le te fu ra

35

ha O R G A N Ee - Bwa na u ni sa i

39

di e ni ta ma ni sa na ku fa ri ji

43

ku li ko ku fa ri ji wa ku fa ha mu ku li ku li

47

ko ku fa ha mi wa ku pe nda ku li ko ku pe ndwa

**Largo**

ku pe nda - ku li ko ku pe ndwa kwa ku wa ni ka ti ka ku to a

ndi po tu na po ke a ni ka ti ka ku sa me he ndi po

tu na sa me he wa dha mbi ze tu ni ka ti ka ki fo ndi po

tu na pa ta u zi ma wa mi le le