

EE MUNGU UNIOKOE (NO. 3)

Zab 70: 1,5

E. Bilega
Kawe, DSM
Umenakiliwa na
P. Wekesa

$\text{♩} = 75$ Moderato

Ee Mu ngu u ni o ko e EeBwana u ni sa i di e hi ma

mf

This system contains the first two lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The lyrics are written below the staves. A mezzo-forte (*mf*) dynamic marking is present in the bass staff.

Ndi we m sa a da wa ngu namwoko zi wa ngu Ee - Bwa - na EeBwa na

f *ff* *fff* *mp* *mf*

This system contains the third and fourth lines of the musical score. It continues the melody and accompaniment from the first system. Dynamic markings include *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Ee Bwa na Bwa na u si ka wi e

This system contains the fifth and sixth lines of the musical score. The melody and accompaniment continue. The lyrics are written below the staves.

Mashairi

1. Nimeku kimbi li a weweBwana Bwana ni si a i bi ke ni si a i bi ke mi le le na mi le le

This system contains the seventh and eighth lines of the musical score. It is marked 'Mashairi' (chorus). The lyrics are written below the staves.



2.Nime kute ge me a we we ta nguku za li wa Ndiwe u li ye ni to a tumbo nimwamama



ya ngu Ndi we u li ye ni to a tu mbo ni mwama ma ya ngu