

LEO NI SIKU NJEMA

Deogratius Dotto
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Ye su

Le o ni si ku nje ma ya Ku ng'a ra u sokwake kwa ke - Ye - su

natu i fu ra

Ye su

Detailed description: This is the first system of a musical score. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below the notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: 'Ye su', 'Le o ni si ku nje ma ya Ku ng'a ra u sokwake kwa ke - Ye - su', 'natu i fu ra', and 'Ye su'.

6

hi e so te tu sha ngi li

1. e

2. e

Detailed description: This is the second system of the musical score. It continues the piano accompaniment and melody. The lyrics are: 'hi e so te tu sha ngi li', '1. e', and '2. e'. The system ends with a double bar line and repeat signs.

10

Mashairi

Detailed description: This is the third system of the musical score. It features a piano accompaniment with a bass staff. The melody is in the bass staff, and the lyrics are written above the notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: '10', 'Mashairi', and the lyrics for the first and second verses.

1. Kung'arau so wa ke Mwoko zi wa Du ni a ndi o u shu u da wa u tu ku
2. Kung'arau so wa ke M falmewa A ma ni ni i shara njema ya u fu fu

17

Detailed description: This is the fourth system of the musical score. It features a piano accompaniment with a bass staff. The melody is in the bass staff, and the lyrics are written above the notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: '17' and 'fu o'.

fu
o

imenakiliwa na.
Mwl A. Byalushengo
MBEZI, MSHIKAMANO