

UPENDO WA KIMUNGU

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wa - pe - nde-ni a-du - i ze - nu wa -

Ni u-pendowa ki-Mu-ngu ni u - pe - ndo wa ki-Mu - ngu

The first system of the musical score for 'UPENDO WA KIMUNGU'. It features a treble and bass staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

o - mbe - e - ni me - ma wo-te wa_ na-o - wa-u - dhi a - ee a-me-

Bwa_ na Ye - su

The second system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes. A first ending bracket is shown above the final measure of the system.

tu - a - mu - ru wa - ee

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes. A second ending bracket is shown above the final measure of the system.

KIITIKIO

a - ee_ a - ee_

Wa_ li - o - ku - ko - se - a u-wa - o - mbe - e kwaMu - ngu Mu_ ngu a mba - ye

The 'KIITIKIO' (Interlude) section. It features a treble and bass staff in 3/8 time, with a key signature of three sharps. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

hu-wa - nye - she - a

huwa-a-ngazi-a ju-a la - ke wa-o-vu na we - ma mvu-a wenye

huwa-a-ngazi-a ju - a hu-wanye - she - a

1. 2.

ha - ki wa-si-o ha - ki ha ki

na wa-si-o ha - ki wa

MASHAIRI

1. M___ tu a - si - ye - pe-nde - ka we-we u___ m - vu - mi - li - e

2. Na yu - le a - si - ye - ku - pe - nda we-we mwo___ mbe - e ba - ra - ka

3. A - na - ye - chu - ki - wa na wo - te we___ we___ he - bu m - pe - nde

4. Du-mi-sha u - pe-ndo kwa wo - te u - we mwa - na wa Mu - ngu Ba - ba