

EE MUNGU NGAO YETU
Zab.84:9-10

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DSM

Moderato:

Ee - Mu - ngu Ee Mu ngu Ee Mu - ngu nga - o ye tu - u a nga li e
ye tu u - a nga li e

The first system of the musical score is in 2/4 time, key of B-flat major. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the notes.

u m ta za me u so masi hi wa ko Ee - wa ko ha ki ka si ku

The second system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.) marked above the staff. The lyrics are written below the notes.

mo - ja ka ti ka nyu a za - ko ni - bo - ra - ni - bo - ra - ku
mo - ja

The third system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.) marked above the staff. The lyrics are written below the notes.

li ko si - ku e lfu ha e lfu

The fourth system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.) marked above the staff. The lyrics are written below the notes.

20



1. Ni nge penda ku wa ba wa bu nyu mba ni mwa Mu ngu wa ngu ku li ko ku ka a ka

26



ti ka he ma za u o vu

29



2. Kwa ku wa Bwa na - Mu ngu ni ju - a na - nga o Bwa - na a ta to a ne

36



e ma na u tu ku fu

38



3. Ha ta wa nyi ma ki tu che ma ha ta wa nyi ma ki tu che ma ha o wa e nda o

44



kwa u ka - mi - li fu

47



4. Ee Bwa na wa ma - jeshi Ee Bwa na wa ma - je shi he ri mwa na da mu a

53



na ye ku tu ma i ni we we