

KWA MAANA WEWE U MWEMA

Zab 86:5-6, 9-10, 15-16, (K) 5

Wimbo wa katikati,
Dominika ya 16 mwaka A

Na; John Paschal (Jopa)

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Kabuhima-Kahama

Moderato con maestoso

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked 'Moderato con maestoso'. The key signature has three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody is introduced in the first system with the lyrics 'Kwa - ma a - - na We we U mwe - ma U - me - ku wa ta'. The score includes a first and second ending for the phrase 'ya ri ku sa me he'. The lyrics continue through several systems, including 'I.Wewe Bwana U - mwema, umeku - wa ta ya ri ku sa me he', 'Na-mwi-ngiwa fa-dhi li, kwa watu wotewa ku i ta o, Ee-Bwana uyasi kiema', 'o mbi - ya ngu u i si ki li ze sa u ti ya du a za ngu', and '2.Mata i fayote u li owa fa-nya-wata ku ja, wa-ta kusu ju di - a -wewe Bwana'. The score concludes with the lyrics 'wa ta li tu ku za ji na la ko kwa ku wandi we u li yemku u wewendi wemfanya'.

f Kwa - ma a - - na We we U mwe - ma U - me - ku wa ta

7

1. ya ri ku sa me he 2. me he

10

I.Wewe Bwana U - mwema, umeku - wa ta ya ri ku sa me he

18

Na-mwi-ngiwa fa-dhi li, kwa watu wotewa ku i ta o, Ee-Bwana uyasi kiema

26

o mbi - ya ngu u i si ki li ze sa u ti ya du a za ngu

32

2.Mata i fayote u li owa fa-nya-wata ku ja, wa-ta kusu ju di - a -wewe Bwana

39

wa ta li tu ku za ji na la ko kwa ku wandi we u li yemku u wewendi wemfanya

