

EKARISTI TAKATIFU

Na; John Paschal (Jopa)

20th February 2025

DSM

Komunyo/Ekaristi

Moderato

f E ka ri sti ta ka ti fu ni mwili na da mu ya ke Bwa na we tu Yesu Kri - sto a li

6
ye ka ti ka ma u mbo ya m ka tena di va i ni, Mungu kwe li na m tu
ye ka ti ka ma u mbo ya m ka te na di -
ka ti ka ma u mbo ya m ka te na - di - va i

12
1. kwe li a li
2. kwe li

15
1. Kwa ma choye tu ya nya ma, tu na o na nim ka - te, si - yom ka te tena ba li ni mwi
2. Kwa ma choye tu ya nya ma, tu na o na ni di va - i, si - yodi va i tena ba li ni da

21
li wa Ye su mwe nye we.
mu ya Ye su mwe nye we.

2

23

3. Basikwai maniku u, mwilina damuyake Bwana Ye su vitulinde tu pa te

The first system of music spans measures 23 to 29. It is written in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes.

30

u - zi ma wa mi le le.

The second system of music spans measures 30 to 35. It continues in the same bass clef and key signature. The melody is simpler, featuring a few notes and a long rest. The lyrics are written below the staff, with a hyphen under 'u' indicating a long note or a pause.