

UMENITA BWANA

Wimbo wa wito

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U me ni i ta Bwa na ni ku tu mi ki e na mi na i ti ka wi to

ni ku

ni we m tu mi shi wa ko wa ko

Mashairi

1(a) U me ni i ta Bwa na ku i fa nya ka zi ya ko
2(a) Na mi ni na i ti ka ku ja ku i fa nya ka zi

ku fa nya ka zi sha mba ni mwa ko.
kwe nye sha mba la ko Bwa na wa ngu.

1(b) Ka bla si ja za li wa we we u li ni i ta Bwa na
2(b) Pe ke ya ngu si we zi ni na o mba ngu vu ta za ko

i li ni we m tu mi shi wa ko.
ni fa nye ka zi sha mba ni mwa ko.

Hitimisho

16

Na mBwa na ni koha pa Bwa na na i ti ka wi towa ko ni tu me mi mi ni koha pa Bwa

This musical system contains measures 16, 17, and 18. It is written for a piano with treble and bass staves. The key signature has three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the treble staff.

19

na i ti ka wi towa ko ni me ku ja ni me ku ja ku ya fa nya ma pe nzi ya ko.
na ni me ku ja Bwana

This musical system contains measures 19, 20, and 21. It continues the piano accompaniment and melody from the previous system. The lyrics are written below the treble staff. The system concludes with a double bar line and repeat dots.