

SHOMORO AMEONA NYUMBA

MODERATO

Dr. Mbulwa H. Cosmas
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$\text{♩} = 70$

S
A

T
B

Shomoro naye a meo na shomoro ame o nanyumba mbayuwayuka ji pati a

7

ka jipa ti - a ki o to a lipowe ka makindaya ke a li powe ka makindaya ke

13

1. 1. 2. Fine

a li powe ka maki ndaya ke madha ba hu ni madha ba hu ni

MAIMBILIZI

19

1. A li po wekama kin da ya ke kwenyemadha-bahu za koBwana Bwanawama jeshimfalme
2. Heri waka a onyu mbanimwako wa ta ku hi - mi di da - i ma wa ta ku hi mi di wa ta

wa ngu na Mu ngu wa ngu
ku hi mi di da i ma

The image shows a musical score for two staves, likely a vocal and piano arrangement. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of four measures. The first measure has a whole note chord (F#4, A4) with lyrics 'wa ku' below it. The second measure has a whole note chord (B4, D5) with lyrics 'ngu hi' below it. The third measure has a whole note chord (F#4, A4) with lyrics 'na mi' below it. The fourth measure has a whole note chord (B4, D5) with lyrics 'Mu di' below it. The fifth measure has a whole note chord (F#4, A4) with lyrics 'ngu da' below it. The sixth measure has a whole note chord (B4, D5) with lyrics 'wa i' below it. The seventh measure has a whole note chord (F#4, A4) with lyrics 'ngu ma' below it. The eighth measure has a whole note chord (B4, D5) with lyrics 'i ma' below it. The score ends with a double bar line.