

JIWEKEE HAZINA

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HOROHORO, TANGA

First system of musical notation. The treble staff has a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The lyrics are: Ji we ke e ha zi na eee eeh ji we ke e ha zi na ji we ke ji we ke e. The bass staff has a key signature of two sharps and a 3/8 time signature, with a simple accompaniment of eighth notes.

Ji we ke e ha zi na eee eeh ji we ke e ha zi na ji we ke ji we ke e

ji we ke e

Second system of musical notation. The treble staff continues the melody with eighth and sixteenth notes. The lyrics are: ha zi na Mbi ngu ni Mbi ngu ni ji we ke e ha zi na ya ko Mbi ngu. The bass staff continues the accompaniment. The system ends with a double bar line and a repeat sign.

ha zi na Mbi ngu ni Mbi ngu ni ji we ke e ha zi na ya ko Mbi ngu

ha zi na
ji we ke e

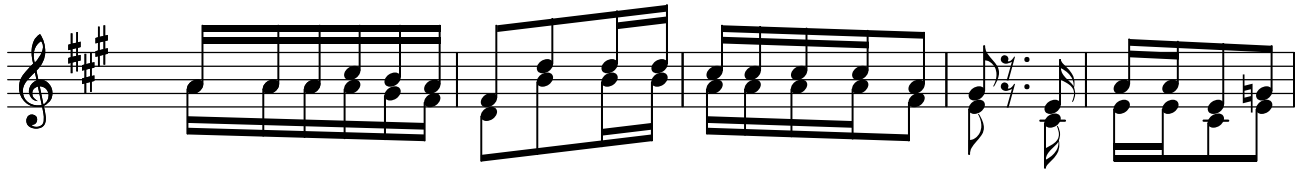
Third system of musical notation. It begins with a first ending bracket over the first two measures, labeled '1.' and '2.'. The lyrics are: ni ni a mba po ha ku na no ndo wa la ku tu wa la we vi wa ku ha. The bass staff continues the accompaniment.

1. 2.
ni ni a mba po ha ku na no ndo wa la ku tu wa la we vi wa ku ha

Fourth system of musical notation. It begins with a first ending bracket over the last two measures, labeled '1.' and '2.'. The lyrics are: ri bu ji we ke e ha zi na ya ko kwa ku to a sa da ka a mba po ha ka. The bass staff continues the accompaniment.

1. 2.
ri bu ji we ke e ha zi na ya ko kwa ku to a sa da ka a mba po ha ka.

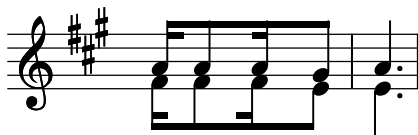
Mashairi



1. I nu ka ee M kri sto twe nde tu ka to e sa da ka ma za o ya ma
2. To a sa da ka ya ko kwa Mo yo wa u nye nye ke vu kwa Mo yo M ku
3. We ka ha zi na ya ko kwa ku sa i di a ma ski ni ya ti ma na wa



sha mba na fe dha za mi fu ko ni tu pe le ke na mi fu go Mu ngu a
nju fu na Mo yo wa u ka ri mu vyo te u li vyo na vyo ni vya ke u
ja ne wa ze e na o wa go njwa ni Mu ngu ndi ye ka ku ja li a u



ta tu ba ri ki
ka m to le e
ka m shu ku ru