

WAPOLE WAMEKULA NA KUSHIBA

Wimbo wa katikati siku ya mavuno

Na: Essau Ndababonye

Ifakara Cathedral

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$\text{♩} = 100$

Wa - po le wa me ku la wa me ku la na ku shi ba

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: Wa - po le wa me ku la wa me ku la na ku shi ba.

7
wa - po le wa me ku la wa ne ku la na ku shi ba

The second system of the musical score continues from the first. It consists of six measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: wa - po le wa me ku la wa ne ku la na ku shi ba.

13
1. Kwa ko zi na to ka si fa za ngu ka ti ka ku sanyiko ku
ndo a nadhi ri za ngu mbe le ya wa le wa m cha
2. Mi i sho yo te ya du ni a

The third system of the musical score consists of four measures. It features a repeat sign after the first measure. The lyrics are: 1. Kwa ko zi na to ka si fa za ngu ka ti ka ku sanyiko ku ndo a nadhi ri za ngu mbe le ya wa le wa m cha. 2. Mi i sho yo te ya du ni a.

17
1. bwa N'ta zi o
2. o mbe le za wa le wa m cha o

The fourth system of the musical score consists of four measures. It features a repeat sign after the first measure. The lyrics are: 1. bwa N'ta zi o. 2. o mbe le za wa le wa m cha o.