

HAKIKA NI MUNGU

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Dodoma Tz

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q = 100

Soprano

Alto

Tenor

Bass

Tu na si nzi a fo fo fo ku na po ku cha tu na a
nde le a nde le a na shu

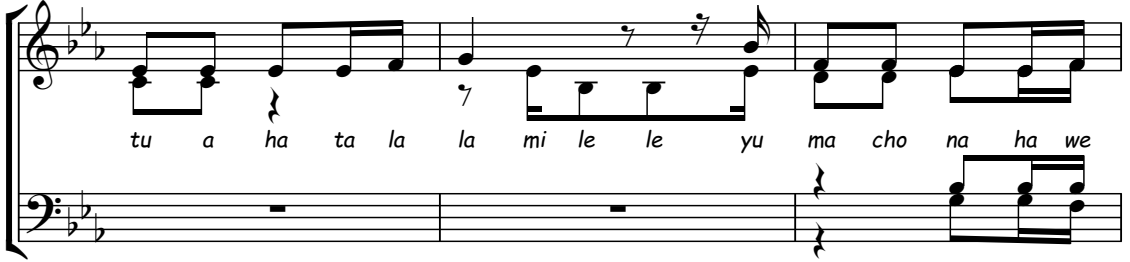
6
1. m ka tu ko sa la ma tu na e nzi ma pe ngi ne
ghu li za si ku
2.

11
1. tu na sa ha u yu po a na ye tu li nda na ha we
zi ku wa mwa na da mu ha ki ka ni Mu ngu ni Mu ngu
2.

17

21
1. Ma fa ni ki o ya na we za ku tu pa ki bu ri
2. Ma o mbi ye tu ya si po ji bi wa kwa wa ka ti
3. Cha nga mo to zi na we za ku tu te nga na Mu ngu
pe ngi ne tu na sa ha u yu po a na ye tu li nda a tu ju a kwa ki la ha

27



tu a ha ta la la mi le le yu ma cho na ha we

This musical system covers measures 27, 28, and 29. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 27 contains the lyrics 'tu a ha ta la la'. Measure 28 contains 'mi le le yu'. Measure 29 contains 'ma cho na ha we'.

30



zi ku wa mwa na da mu ha ki ka ni Mu ngu

This musical system covers measures 30, 31, and 32. It continues in the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 30 contains the lyrics 'zi ku wa mwa na'. Measure 31 contains 'da mu ha ki ka'. Measure 32 contains 'ni Mu ngu'.