

Dan. 3:57-88, 56

KILA KIUMBE KIMSIFU BWANA

MWECAU
September, 2025

$\text{♩} = 80$ D.C. al Fine

EnyiviumbevyotevyaBwana,mhimidi niBwana(Mungu)M si funi na kumwadhi mi-shami le le

(Mungu)

9

Mala i kaza Bwana,mhimi di diBwa na - E nyimbi ngu mhimi di ni Bwa na.

16

Ma jiyo teya liyojuuangani, mhimi di ni Bwana, Ma we zo yo teyaBwana mhimi di ni

23

Bwana. mhimi di niBwana Nyo tazambingu ni mhimi di niBwa na.

Juana mwezi Ma

mhimidi ni Bwana Pe - po zo te mhimidi ni Bwana.

nyu nyu yo te na u kungu Motona

mhimidi ni Bwana - Ki pupwenamu simumhimidi ni Bwana - na U mande

hari Uma

na saki tu mhimidi ni Bwana. Ja li di nabari di mhimidi ni Bwana; Ba ra fu

ndenasaki tu Ja li dina bari di

nathelu ji mhimidi ni Bwana; U si ku na mcha na mhimidi ni mhimidi ni Bwana.

Bwa na.

65 $\text{♩} = 80$

Du ni a na i mhi mi di Bwa na M si fu ni na kumwadhi mi sha mi le le.

73 $\text{♩} = 80$

Vi lima na vi lima mhimidi ni Bwa na; Mi me a yo te ya nchi mhimidi ni Bwa na.

81

Che m che - mi mhi midi ni Bwa na; Ba ha ri na mito. mhi midi ni Bwa na.

89

mhimidi ni Bwa na. Ndegezo te za anga ni;
Nyangumi na vyo te vi e ndavyoma ji ni,

mhi mi di ni Bwa na. Ha ya wa ni na wanya ma wa fugwao; mhimidi ni Bwa na. Wa na

da - mu mhimidi ni Bwa na; Ba ni I sra e li mhimidi ni Bwa na. Ma ku ha ni

waBwana; mhimidi ni Bwana; Wa tu mi shi waBwana; mhimidi ni Bwana. Ro hona

na fsi za o wenye ha ki mhi mi di ni Bwana; Wa ta ka ti fu na wa nye nye ke vumo yo ni

128

mhimidi ni Bwana. Enyi Ana ni a Aza ri a na Misa e li mhimidi ni Bwana; Msifuni,

M

137

msifu ni, msifu ni msifu ni nakumwadhi misha mi le - le. Tumtuku ze

si fu ni

145

Ba bana Mwanana Roho Mtaka ti fu Wasta hi li kusi fi wa nakutuku zwa mi le

154

le. Umehimi di waka ti ka a nga lambingu ni; Wasta hi li kusi fi wa nakutuku

D.C. al Fine

The musical score consists of two staves, Treble and Bass, in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the Treble staff and the C line of the Bass staff. The time signature is not explicitly shown but appears to be common time (C). The score covers measures 163 to 166. Measure 163 contains the lyrics 'zwa mi le le.' with notes on the Treble staff (G4, A4, B4, A4) and the Bass staff (G3, A3, B3, A3). Measure 164 contains the lyrics 'A MI NA' with notes on the Treble staff (A4, B4, C5, B4) and the Bass staff (G3, A3, B3, A3). Measure 165 contains the lyrics 'A MI NA' with notes on the Treble staff (A4, B4, C5, B4) and the Bass staff (G3, A3, B3, A3). Measure 166 contains the lyrics 'A MI NA' with notes on the Treble staff (A4, B4, C5, B4) and the Bass staff (G3, A3, B3, A3). The score ends with a double bar line in measure 166.

zwa mi le le. A MI NA