

Leta Mkono Wako

Yn. 20:27

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Nyegezi-Mwanza

April 2026

The first system of the musical score is written in 3/8 time with a key signature of one flat (Bb). It features a treble and bass staff. The treble staff begins with a melodic line marked *mf* (mezzo-forte), while the bass staff provides a harmonic accompaniment. The lyrics 'Le - ta m ko no wa ko u u ti e u ba vu ni mwa ngu wa la u' are aligned under the treble staff.

Le - ta m ko no wa ko u u ti e u ba vu ni mwa ngu wa la u

The second system continues the piece, starting at measure 6. It includes a first ending (1.) and a second ending (2.). The treble staff has lyrics 'si we a si ye a mi ni Le - mi ni ba li ba li a a mi ni ye' and 'ba li'. The bass staff continues the accompaniment, with a *mf* dynamic marking appearing in the second ending.

si we a si ye a mi ni Le - mi ni ba li ba li a a mi ni ye
ba li

The third system starts at measure 12. The treble staff has lyrics 'ba li a a mi ni ye ba li a a mi ni ye ba li a'. The bass staff features a *f* (forte) dynamic marking and a *ff* (fortissimo) dynamic marking.

ba li a a mi ni ye ba li a a mi ni ye ba li a

The fourth system starts at measure 19. It includes a first ending (1.) and a second ending (2.). The treble staff has lyrics 'a mi ni ye a le lu ya lu ya' and 'ba'. The bass staff has a *mf* dynamic marking and a *f* dynamic marking.

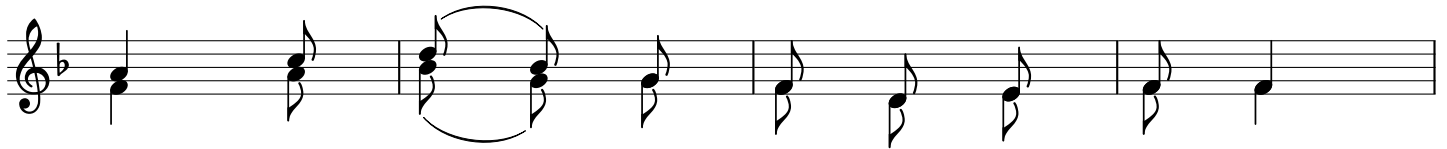
a mi ni ye a le lu ya lu ya
ba

MAIMBILIZI

SOPLANO & ALTO



1.To ma so a ka m ji bu a ka mwa mbi a



Bwa na wa - ngu na Mu ngu wa ngu

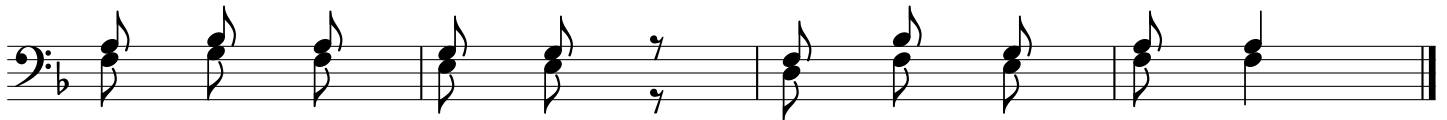
TENOR & BASS



2.Ye su a ka mwambi a kwa ku wa we we u me ni - o na



u me sa di ki wa he ri wa - le



wa si o o na wa ka sa di ki