

UFURAHI MOYO WAO.

0652730786/0626210944

Jackson Mbena

DSM

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Mwanzo J'pili ya 30

U fu— ra hi Mo yo wa— o Moyowa o wa m ta fu ta o Bwa—

The first system of the musical score is written in 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "U fu— ra hi Mo yo wa— o Moyowa o wa m ta fu ta o Bwa—".

na, M ta ke— ni Bwa na na ngu vu— za ke u ta fu te— ni u so

The second system of the musical score continues the melody and bass line. The lyrics are: "na, M ta ke— ni Bwa na na ngu vu— za ke u ta fu te— ni u so".

wa ke si ku zo te,

The third system of the musical score continues the melody and bass line. The lyrics are: "wa ke si ku zo te,".

1.Ku mbu ke ni ma— te ndo ya ke ya a ja bu a li yo— te nda, mi— u ji—

The fourth system of the musical score continues the melody and bass line. The lyrics are: "1.Ku mbu ke ni ma— te ndo ya ke ya a ja bu a li yo— te nda, mi— u ji—".

za ya— ke na hu ku mu a li zo to a.

The fifth system of the musical score continues the melody and bass line. The lyrics are: "za ya— ke na hu ku mu a li zo to a.".

30

2.A li m thi bi ti shi a Ya ko bo a ha di ya ke a li m ha ki ki shi a

37

I sra e li a ga no hi lo la mi le le.

43

3.A li se ma "Ni ta wa pa n chi ni ta wa pa N chi ya Ka naa ni, na_yo i

51

ta ku wa ma li ye nu ma li ye nu we nye we".