

FURAHINI KATIKA BWANA

Na. Faustine M. Majula

Kijiweni-Sengerema

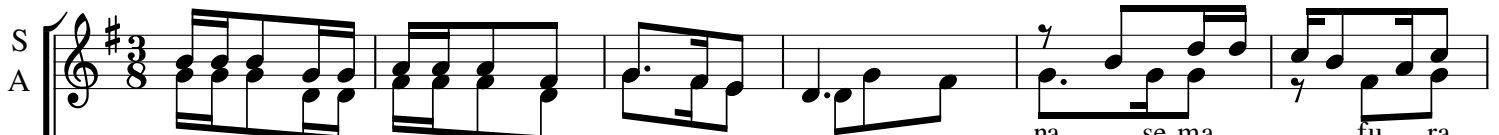
08/12/2021.

Mwanzo Dom. 03- Majilio

Imba kwa uchangamfu na uchaji

$\text{♩} = 55$

S
A



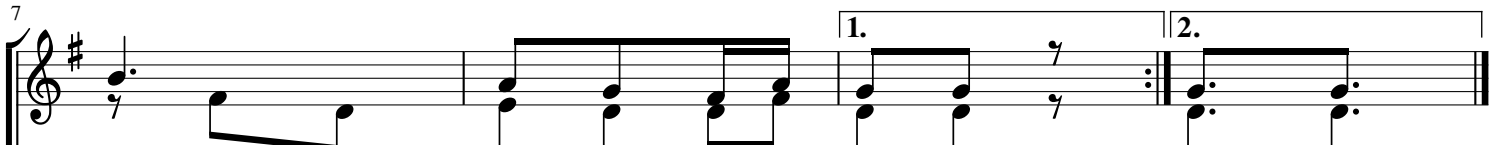
Fu ra hi ni ka ti ka Bwa na si ku zo te te na na se ma fu ra

T
B



te - na - na se ma

7



ni hi ni Bwa na yu ka ri bu ri bu

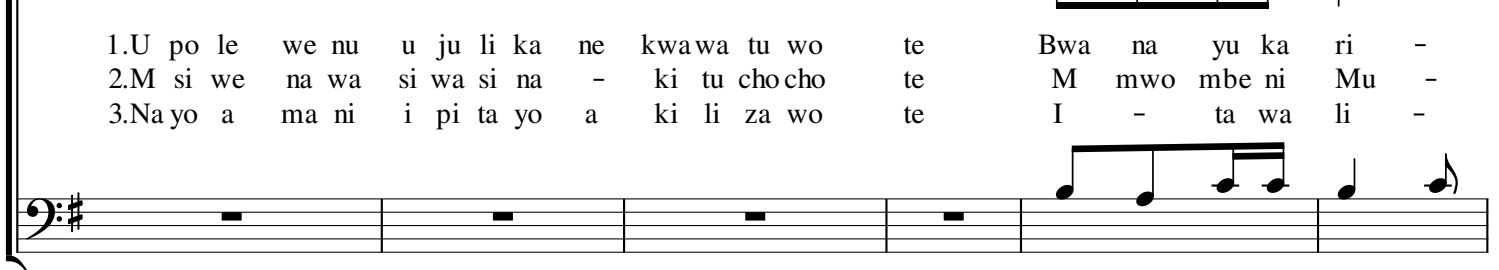
fu ra hi ni



11



1. U po le we nu u ju li ka ne kwawa tu wo te Bwa na yu ka ri -
2. M si we na wa si wa si na - ki tu cho cho te M mwo mbe ni Mu -
3. Na yo a ma ni i pi ta yo a ki li za wo te I - ta wa li -



17

Musical score for measures 17 and 18. The score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics "bu", "ngu", and "nda" are written under the Treble staff. Measure 17 contains a half note D4 in the Treble staff and a half note D3 in the Bass staff. Measure 18 contains a whole rest in the Treble staff and a whole rest in the Bass staff. The score ends with a double bar line.

bu
ngu
nda