

BWANA ASEMA AULAYE MWILI WANGU

Komunio
Yn. 6:54-56

Damian Mteka
MBALIZI - MBEYA
+255 747 664 390

$\text{♩} = 60$

The musical score is written for a piano accompaniment in 3/8 time, with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-7) features a melody in the right hand and a bass line in the left hand. The lyrics are: 'Bwa na a se ma a u la ye mwi li wa ngu na ku i nywa da mu ya ngu a - na'. The second system (measures 8-15) continues the melody and bass line. The lyrics are: 'o u zi ma u zi ma wami le le na mi ni ta m fu fu - - - a si ku ya mwi sho mwi sho'. The third system (measures 16-25) includes two verses of lyrics. Verse 1: '1. Kwa - ma a na mwi li wa ngu ni cha ku la cha kwe li na da mu ya ngu ni ki nywa ji cha kwe'. Verse 2: '2. A - u la ye mwi li wa ngu na ku inywa da mu ya ngu hu ka a nda ni ya ngu namindani ya li ke'. The score ends with a double bar line at measure 25.

Bwa na a se ma a u la ye mwi li wa ngu na ku i nywa da mu ya ngu a - na

8 o u zi ma u zi ma wami le le na mi ni ta m fu fu - - - a si ku ya mwi sho mwi sho

16 1. Kwa - ma a na mwi li wa ngu ni cha ku la cha kwe li na da mu ya ngu ni ki nywa ji cha kwe
2. A - u la ye mwi li wa ngu na ku inywa da mu ya ngu hu ka a nda ni ya ngu namindani ya
25 li
ke