

NITAKAA MIGUUNI PAKO

Prepared by
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Mwanza Tz

First system of the musical score. It consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ee - Bwa na ni ta ka a mi gu u ni pa ko ni ta ka a mi gu u ni pa ko. The dynamic marking *mf* is present at the beginning.

mf
Ee - Bwa na ni ta ka a mi gu u ni pa ko ni ta ka a mi gu u ni pa ko

Second system of the musical score, starting at measure 6. It consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: kwa u nye nye ke vu ni ya si ki li ze ma ne no ya ko i li ya ni o ngo ze. The dynamic marking *mp* is present at the beginning of the second measure, and *mf* is present at the beginning of the fifth measure.

6
kwa u nye nye ke vu ni ya si ki li ze ma ne no ya ko i li ya ni o ngo ze
mp *mf*

Third system of the musical score, starting at measure 12. It consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: ma i sha ni mwa ngu ni we m tu mwe nye u pe ndo mwe nye ku le ta.

12
ma i sha ni mwa ngu ni we m tu mwe nye u pe ndo mwe nye ku le ta

16

a ma ni na ma e le wa no ka ti ya wa
a ma ni a ma ni na ma e le wa no ma e le wa no ka ti ya wa -

22

tu tu

23

1.Ee Bwa na u ni ki nge na ma o vu ya u li mwe ngu hu u
2.Mi gu u ni pa ke Bwa na ku na a ma ni na u tu li vu
3.Ee Bwa na Mu ngu Ba ba mwe nye zi tu na ku shu ku ru sa na

29

ni we ze ku pa ta na fa si ya ku ka a mi gu u ni pa ko
ni se he mu i li yo sa la ma kwa ma i sha ye tu twe nde ni
kwa ku tu pa za wa di ya u pe ndo wa ko kwe tu wa na da mu