

TAZAMA MUNGU NDIYE ANAYENISAIDIA

Zab. 54:1-4, 6 K4

LINUS MANYWELE

16 July, 2014

Tanga

0714-539808

$\text{♩} = 80$

Ta za maMu ngu ndi ye a na ye ni sa i di a

f

ndi ye a na ye i sa i di a

5

Bwana ndi ye a na ye i te ge me za na fsi ya ngu

p *mf*

1. 2.

10

mo yo ni ta ku to le a dha bi hu

mf

Kwa u ku nju fu wa - mo yo ni ta ku to le a dha bi hu - EeBwa na

ff

mo yo

14

ni ta li shu ku ru ji na la ko ma a na ni je ma

mf

2 Maimbilizi

18

1. Ee Mu - ngu - kwa - ji - na la ko u ni o ko e
2. Ee Mu ngu u ya si ki e ma o mbi ya ngu
3. Kwa ma - a - na - wa ge ni wa me ni sha mbu li a

The musical score for measures 18-21 is written for piano and voice. The piano part features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with chords in the bass. The lyrics are arranged in three lines, corresponding to the three parts of the choir.

22

Na - kwa u we zo wa ko u ni fa nyi e hu ku mu
u ya si ki li ze ma ne no ya ki nywa cha ngu
wo te wa ti sha o wa na i ta fu ta na fsi ya ngu

The musical score for measures 22-25 continues the piano and voice parts. The piano accompaniment includes a prominent bass line in the lower register. The lyrics are arranged in three lines, corresponding to the three parts of the choir.

26

4. Ha wa ku mwe ka Mu ngu mbe le ya o Bwa na ndi ye a na ye

The musical score for measures 26-28 shows the piano and voice parts. The piano part has a more active bass line. The lyrics are arranged in three lines, corresponding to the three parts of the choir.

29

i te ge me za na fsi ya ngu

The musical score for measures 29-31 concludes the piano and voice parts. The piano part features a final chord in the bass. The lyrics are arranged in three lines, corresponding to the three parts of the choir.