

MAMA BIKIRA MARIA.

BY Pascal M, Ngaragare

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Bwawani Morogoro.

0718 07 64 67.

whatsap 0689 820 894

$\text{♩} = 74$

Ma ma bi ki ra ma ri a m ki

The first system of the musical score is in G major (two sharps) and 2/4 time. It consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ma ma bi ki ra ma ri a m ki'.

3
ngi wa dha mbi ya a si ri ma ma

The second system of the musical score is in G major and 2/4 time. It consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'ngi wa dha mbi ya a si ri ma ma'.

5
u - tu o mbe e u tu o mbe e kwa mu - -

The third system of the musical score is in G major and 2/4 time. It consists of three measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'u - tu o mbe e u tu o mbe e kwa mu - -'.

8
1. ngu 2. ngu twa ku o mba -

The fourth system of the musical score is in G major and 2/4 time. It consists of three measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'ngu ngu twa ku o mba -'.

11 ze

u zi si ma mi e fa mi li a ze tu

13 tu

fa mi li a ze tu i li zi

15

zi di ku wa na a ma ni.

18

1:Ma - ma ni u si fa ye na dha - mbi,
2:We we ni u si fa ye na ra ja na ye shi tu, tu,
3:Tu na po pa ra ja ye tu, u - tu o mbe e

23

u tu o mbe e kwa mu ngu.

u tu o mbe e kwa mu ngu.