

PENDO KUU

Na; E. F Jissu
Muheza Parish
23/12/2008

Ni pe - ndo ga ni hi li, li li lo le twa na Ye su, pa le - ju -

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

u ya m ti, ya m ti wa M sa la ba - Ni - ba, Kwa ku pi gwa kwa ke

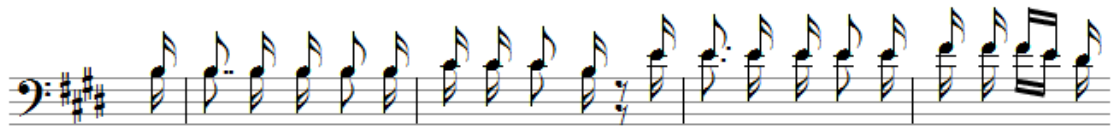
The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. There are first and second endings marked above the treble staff.

Ni me po na mi mi kwa ku te swakwa ke ni me po na te na kwe li Bwa na Mu ngu

The third system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

wa ni pe nda, kwa Pe ndo li li lo ku u.

The fourth system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.



1. A li vi kwa ta ji la mi i ba, a li vi kwa bi la ya hu ru -ma,
2. A li cha pwa mi je re di mi ngi, a li cha pwa bi la ya hu ru -ma,
3. A li a ngu ka ma ra ya kwa nza, a li a ngu ka ma ra ya pi - li,
4. A li su li bi wa msa la ba ni, a li su li bi wa msa la ba -ni,
5. A li ku fa Bwa na msa la ba ni, a li ku fa Bwa na msa la ba -ni,
6. Si ku ya ta tu a li fu fu ka, si ku ya ta tu a li fu fu -ka,



li li lo m cho ma ki chwa ni pa ke, kwa a ji li ya ngu na se ma,
a li cha pwa mbe le ya ha la i ki, kwa a ji li ya ngu na se ma,
a li a ngu ka ma ra ya ta - tu, kwa a ji li ya ngu na se ma,
a li su li bi wa mwo ko zi wa ngu, kwa a ji li ya ngu na se ma,
a li ku fa Bwa na mta wa la wa ngu, kwa a ji li ya ngu na se ma,
ka ti ka wa fu a li fu fu -ka, kwa a ji li ya ngu na se ma,

NB: Cheza kinanda kabla ya beti tu, baada ya shairi hakuna kinanda.