

KWA SAUTI YANGU NITAMLILIA BWANA

Zab.142:1-6

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Moderato

Kwasa u ti yangu nita m li li a Bwa na kwasa u ti yangu nita

7
mwombaBwana du a nita fu nu a ma la la mi ko ya ngu
mbele ya ke

13
shi da ya - ngu mbele za ke Bwa na Kwasa u ti ya ngu nita
shidaya ngu nita i tanga za

19
m li li a Bwa na kwasa u ti ya ngu ni ta mwombaBwana du a.

Mashairi

25
1.Nili po zimi a ro ho u li ya jua mapi to ya ngu nimekui ta Bwana Bwana
Ka ti kanji a ni endayowame nifi chi a m te go

2

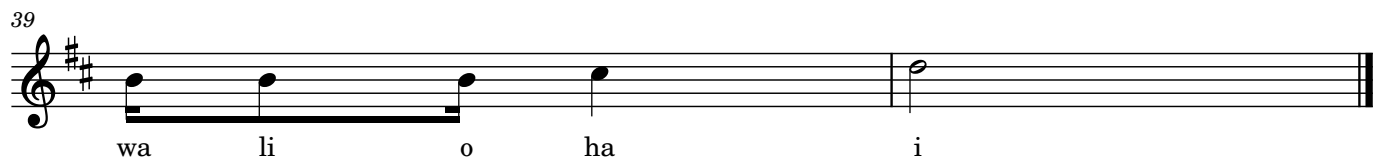
32



Bwa na ni kase ma we wendiwekimbi li o la ngu fungu languka tikan chi ya

This musical staff contains measures 32 through 38. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the staff, aligned with the notes.

39



wa li o ha i

This musical staff contains measures 39 and 40. It continues with the same treble clef and key signature. The melody is simpler, using quarter and half notes. The lyrics 'wa li o ha i' are written below the staff.

41



2.U kisi ki li ze ki - li o cha ngu kwamaa na mimi nime dhi - ri ka sa na

This musical staff contains measures 41 through 47. It continues with the same treble clef and key signature. The melody features more complex rhythms with eighth and sixteenth notes. The lyrics '2.U kisi ki li ze ki - li o cha ngu kwamaa na mimi nime dhi - ri ka sa na' are written below the staff.