

FURAHY YERUSALEMU

By IVOD R. KATULI

$\text{♩} = 70$

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 1-7) features a piano introduction with a melody in the right hand and a bass line in the left hand. The lyrics 'Fu ra hi ye ru sa le - mu m shangi li e - ni ni nyi nyo te' are written below the notes. The second system (measures 8-14) continues the melody and bass line with lyrics 'm penda o kwaa ji li ya kem pa te ku nyo nya na kushi bishwa kwama zi waya fa'. The third system (measures 15-16) shows a simpler piano accompaniment with lyrics 'ra ja za ke'. The fourth system (measures 17-23) features a more active piano melody with lyrics '1.Fura hi ni ninyinyo te m li a o kwaa ji li ya ke m pa tekunyo nya naku shibishwa'. The fifth system (measures 24-26) concludes the piece with a final piano melody and lyrics 'kwa ma zi wa ya fa ra ja za ke.'.

Fu ra hi ye ru sa le - mu m shangi li e - ni ni nyi nyo te

m penda o kwaa ji li ya kem pa te ku nyo nya na kushi bishwa kwama zi waya fa

ra ja za ke

1.Fura hi ni ninyinyo te m li a o kwaa ji li ya ke m pa tekunyo nya naku shibishwa

kwa ma zi wa ya fa ra ja za ke.

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