

BWANA AMEJAA HURUMA NA NEEMA.

Zab.103:1-4,8-12(K)8

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Wimbo wa katikati
Dominika ya 24 'A'

$\text{♩} = 52$

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 1-6) features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked as 52 beats per minute. The key signature has one flat (B-flat). The first system includes the lyrics 'Bwa na a me ja a hu ru ma na ne e ma si mwe pe si wa ha' with dynamic markings *f* and *ff*. The second system (measures 7-13) continues the melody and accompaniment, with lyrics 'si ra ni mwi ngi si mwe pe si wa ha si ra ni mwingiwa fa dhi li.' and dynamic markings *mp* and *ff*. The third system (measures 14-19) shows the bass staff continuing the accompaniment with lyrics '1.Ee na fsi ya ngu u m hi mi di Bwa na Na a m vyo te vi'. The fourth system (measures 20-25) continues the bass staff with lyrics 'li vyo nda ni ya ngu vi li hi mi di ji na la ke ta ka ti fu ee'. The fifth system (measures 26-32) shows the bass staff with lyrics 'na fsi ya ngu u m hi mi di Bwa na wa la u si zi sa ha u fa dhi li za ke zo te.' The sixth system (measures 33-38) features a new melody in the treble staff with lyrics '2.Ndiye a na ye ku sa me he ma o vu ya ko yo te a ku po nya ma' and a dynamic marking of *mf*.

f
Bwa na a me ja a hu ru ma na ne e ma si mwe pe si wa ha

ff
a me ja a wa ha

mp
si ra ni mwi ngi si mwe pe si wa ha si ra ni mwingiwa fa dhi li.

ff

mf
1.Ee na fsi ya ngu u m hi mi di Bwa na Na a m vyo te vi

li vyo nda ni ya ngu vi li hi mi di ji na la ke ta ka ti fu ee

na fsi ya ngu u m hi mi di Bwa na wa la u si zi sa ha u fa dhi li za ke zo te.

mf
2.Ndiye a na ye ku sa me he ma o vu ya ko yo te a ku po nya ma

