

UPOKEE SADAKA YANGU

Matoleo

By Ndundu
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S
A

T
B

$\text{♩} = 75$

U po ke esa da ka yangu na i le tamikononi mwa ko hi i nisehemuya pa to langu

na i le ta mi ko no ni mwa ko

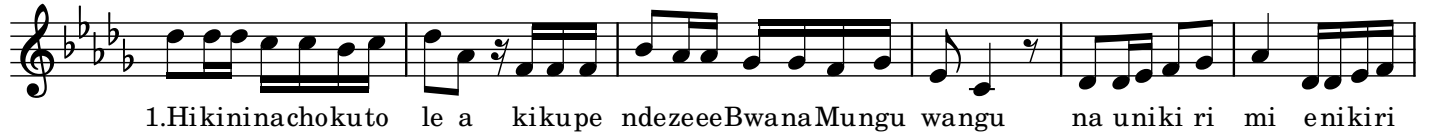
hikindichonilichoa ndaa kukuto le a sikuhiiya le o naku si hi u po ke e pi a

unijali ebaraka za ko ne ema za kozi ambatane na mi e we bwana Mungu wa ngu

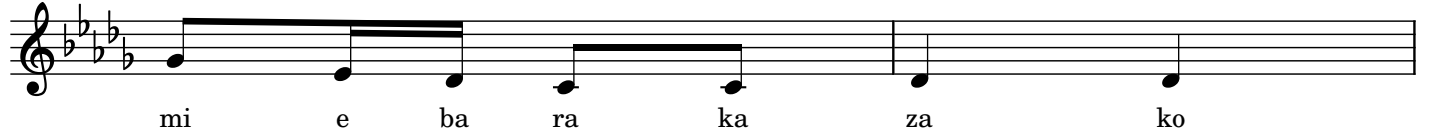
The musical score is written for Soprano (S/A) and Tenor/Bass (T/B) voices. It features a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 75. The score is divided into four systems, each with vocal staves and piano accompaniment. The lyrics are in Swahili and are aligned with the vocal lines. The piano accompaniment consists of chords and melodic lines in both hands.

MASHAIRI

21



27



29



35

