

HURUMA YAKE MUNGU WETU

Na: C.D. Kijuu

29/2/2000

3.30 usiku

Grave
Allegretto

mf Hu ru ma ya ke Mu ngu we tu, *p* ni ya mi le le

hu ru ma ya ke Mu ngu ni ya mi le le

Tenor&Bass

mf 1.Ee Mu ngu wa ngu ni ta ku ta fu ta ma pe ma Na fsi

1.ya ngu i na ku o ne a ki u

Alto&Soprano

mf 2.Ma a na fa dhi li za ko ni nje ma ku li ko u ha i

2.mi do mo ya ngu i ta ku si fu

Tenor&Bass

mf 3.Ni na po ku ku mbu ka ki ta nda ni mwa ngu na ku ta

The first line of musical notation is written on a bass clef staff with a key signature of two flats (B-flat and E-flat). It contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The lyrics are: 3.Ni na po ku ku mbu ka ki ta nda ni mwa ngu na ku ta. The dynamic marking *mf* is placed below the first measure.

3.f a ka ri we we ma ke sha yo te ya u si ku

The second line of musical notation continues on the same bass clef staff and key signature. It contains 12 measures of music. The notes are: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The lyrics are: 3.f a ka ri we we ma ke sha yo te ya u si ku.