

HONGERA KWA KUFUNGA NDOA

Fulgence Kilagha

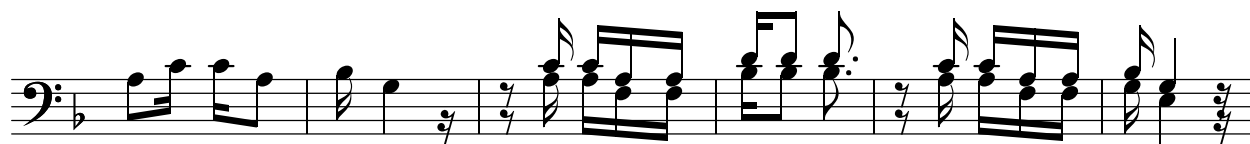
02.09.2026

Dodoma

$\text{♩} = 76$



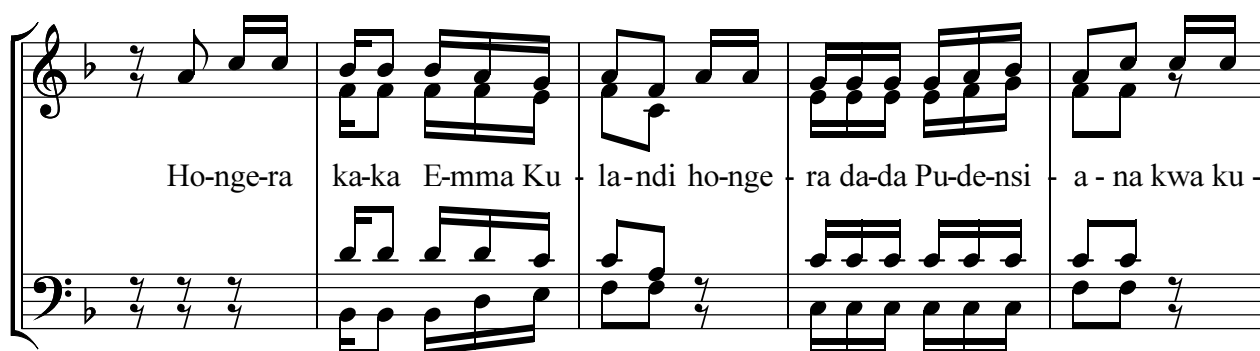
1. Ni si-ku nje-ma si-ku ya fu - ra-ha tu-me-ku-sa - nyi-ka ha -



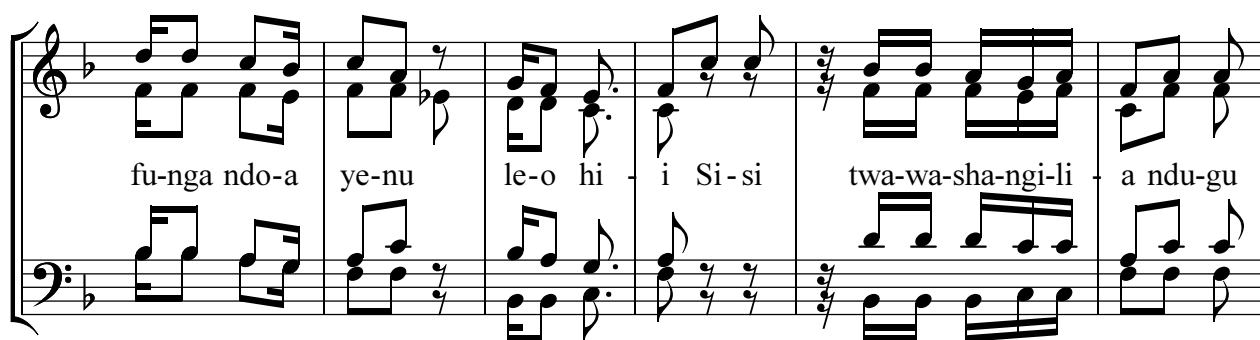
pa ku-wa-po - nge-za ka-ka E-mma Ku-la-ndi na Pu-de-nsi - a-na



wa-me-ku-sa - nyi-ka ha - pa ku-fu-nga pi-ngu za ma-i - sha



Ho-nge-ra ka-ka E-mma Ku la-ndi ho-nge ra da-da Pu-de-nsi a - na kwa ku -



fu-nga ndo-a ye-nu le-o hi - i Si-si twa-wa-sha-ngi-li a ndu-gu



wa-na-wa-po-nge za kwa ku fu-nga ndo-a ye-nu le-o hi - i Ho-nge-ra

ka-ka ho-nge-ra da-da kwa ku - fu-nga ndo-a

(ka-ka E-mma-ku - la-ndi) (da-da Pu-de-nsi - a-na)

ye - nu le - o - hi - i Ho - nge - ra i

2. Le-o m-me - u-nga-na kwa pe-ndo la Mu-ngu, m-shi-ka - ma-ne da - i -

ma ka-ti-ka sa-fa-ri ye - nu, m-ke a - m-he-shi-mu mu - me wa-ke kwa mo-yo

na mu-me a - m - pe - nde m - ke wa-ke kwa u - pe - ndo

kwa u-pe-ndo wa Kri-sto.

3. Ka-ti-ka fu-ra-ha na ka-ti-ka ma - ja-ri-bu m-si-cho-ke m-si-cho-ke ku -

shika-na mi - ko - no kwa ku-sa-me - ha-na mu-i - je-nge nyu-mba ye-nu,

na u - pe - ndo we - nu u - du - u mi - le - le.

The image shows a musical score for two staves. The first staff contains the lyrics 'shika-na mi - ko - no kwa ku-sa-me - ha-na mu-i - je-nge nyu-mba ye-nu,'. The second staff contains the lyrics 'na u - pe - ndo we - nu u - du - u mi - le - le.' The music is written in a simple, rhythmic style with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together in groups. The lyrics are written in a simple, sans-serif font below the notes.