

BWANA UMEKUWA MAKAO YETU

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Soprano/Alto

Tenor/Bass

We we Bwa - na u me ku wa ma ka o ye tu ki

Detailed description: This system shows the first two measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat and a time signature of 6/8. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'We we Bwa - na u me ku wa ma ka o ye tu ki'.

S./A.

T./B.

za zi ha ta na - ki za zi we we Bwa na u me ku wa ma

Detailed description: This system shows the next two measures. The Soprano/Alto part continues with the lyrics: 'za zi ha ta na - ki za zi we we Bwa na u me ku wa ma'. The Tenor/Bass part provides accompaniment.

S./A.

T./B.

ka o ye tu ki za zi ha ta na ki za zi na ki za zi

za zi

Detailed description: This system shows the final two measures of the main melody. The Soprano/Alto part concludes with the lyrics: 'ka o ye tu ki za zi ha ta na ki za zi na ki za zi'. The Tenor/Bass part continues with accompaniment. The lyrics 'za zi' are written below the Tenor/Bass staff.

Mashairi;

S./A.

1. Wa - m ru di sha m tu ku to ka ma vu mbi ni u se ma po
2. U - tu shi bi she Bwa na kwa fa dhi li za ko na si tu ta

Detailed description: This system contains the 'Mashairi' (chorus) section. It is written on a single treble clef staff for Soprano/Alto. The lyrics are: '1. Wa - m ru di sha m tu ku to ka ma vu mbi ni u se ma po' and '2. U - tu shi bi she Bwa na kwa fa dhi li za ko na si tu ta'.

S./A. 

1. ru - di ni e nyi wa na da mu ma a na mi a ka
2. sha ngi li a na - ku fu ra hi na u zu ri wa ke

S./A. 

1. e lfu ma cho ni pa ke ni ka ma si ku ya ja na i ki sha ku
2. Bwa na - Mu ngu we - tu u - we ju u ye tu na kazi ya mi

S./A. 

1. pi ta na ka ma ke sha la u si ku
2. ko no ye tu u i thi - bi ti she