

MKONO WA BWANA

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Ee - Bwa na Mu - ngu wa ngu na ku shu ku - ru ni me u

The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

o na m ko no wa ko wa u pe - ndo U me ni li nda si - ku
e ma na ba ra ka

The second system of the musical score continues the melody and bass line. The lyrics are written below the staves.

wi ki mi e zi mi a ka ma i sha ni mwa ngu ni kwa ne li vyo na ku shu
za ko - ni - me ku wa hi - vi ni

The third system of the musical score includes a first ending (1.) and a second ending (2.). The lyrics are written below the staves.

pe - ndo
ku ru Mu ngu wa ngu kwa u pe ndo wa - ko u ni o ngo ze si - ku
pe - ndo
pe ndo wa - ko

The fourth system of the musical score continues the melody and bass line. The lyrics are written below the staves.

20 sha - ni

zo te ma i sha ni mwa - ngu
sha ni

23 sha ni mwa - ngu

1.Ma i sha ye tu ni sa fa ri sa fa ri ya ma pi to
2.We we ni Mu ngu wa ba ra ka te na ni Mu ngu wa u

27

me ngi la ki ni ka ti ka we we Bwa na tu na ya shi nda yo
pe ndo u na tu li nda si - ku zo te twa ku shu ku ru sa

31

te
na

32

3.Tuma i ni le tu ndi we Bwa na twa ku shu ku ru sa na

36

kwa ni - we we - ni u shi ndi we tu