

UPOKEE VIPAJI VYETU. (Subwa melody)

Adante

E.F.Kidaluso
Mwadui-Shy
Juni, 2007.

u po ke - e vi pa ji vye - tu Mu ngu Ba ba tu na le ta twa ku o
Ma za o - ya ma sha mba ye - tu na vyo te tu li vyo pa ta

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 3/4 time. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

mba u ba ri ki - u po ke e e A ho le lo
a ho le - lo

The second system continues the musical score. It features a double bar line with repeat dots, indicating a repeated section. The melody and accompaniment continue with similar rhythmic patterns. The lyrics 'a ho le - lo' are written below the final notes of the system.

A ho le - lo twa ku o mba u ba ri ki u po ke - e

The third system concludes the musical score. It also features a double bar line with repeat dots. The melody and accompaniment end with a final chord. The lyrics 'u po ke - e' are written below the final notes of the system.

1(a) Ni vi pa ji twa vi le - ta
 (b) Mi ko no ni tu me be - ba

Bwa na - twa ku o mba - u ba ri ki u po ke

e

Copied from original copy
 by: Kimaryo Medard

2(a) Jasho letu wana- damu-Bwana twakuomba....

(b) Kazi ya mikono ye-tu Bwana twakuomba.....

3(a) Vyote umetujali-a - Bwana twakuomba.....

(b) Haki tuvilete kwa- ko - Bwana twakuomba....

4(a) Hivyo ni shukrani ye-tu Bwana twakuomba....

(b) Sisi tu viumbe wa- ko- Bwana twakuomba....