

NITAWANYUNYIZIA MAJI

Zab. 51: 10-13, 16-17
(K)Ezek. 36: 25

By: Stanslaus E. Kimpanti
Helper by: IRA. M. Jules
Itigi Parish
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$\text{♩} = 80$

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The score is divided into systems, with measure numbers 5, 10, 14, 17, and 21 indicated at the start of new staves. The lyrics are written below the vocal line, with some words in parentheses indicating optional or alternative phrasing. The score includes various musical notations such as treble and bass clefs, notes, rests, and repeat signs with first and second endings.

Ni ta wa nyu nyi zi a ma ji (sa fi) na nyi m ta ku wa sa fi ni

5 ta wa ta ka se ni (na u cha fu) we nu mo te ni te.

1. U i fa nye u pya ro ho
u si ni te nge na u so

10 1. Hu u u i li yo tu li a nda ni ya ko
Ha a a wa - ko wa la ro ho wa ko

14 m ta ka ti fu u si ni o ndo le e.

17 2. U ni ru di shi e fu ra ha ya wo ko vu wa ko
u ni te ge me ze kwa ro ho ya we pe si
3. Ma a na hu pe nde zwi na dha bi hu za ku te ke te zwa
dha bi hu za Mungu ni ro ho i li yo vu nji ka

21 2. Ni ta wa fu ndi sha wa ko sa ji nji a za ko
na wenye dha mbi wa ta re je a kwa ko.
3. Mo yo u li yo vu nji ka na ku po nde - ka
E e Mu ngu hu ta u - dha ra u.