

WAPENI WATU, WAPENI VITU

Tafakari, matoleo ya Shukrani
Luka 6:38

Na. Mathias Bhoghongo
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con Grazioso

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Swahili. The first system starts with a piano introduction marked 'con Grazioso'. The second system begins at measure 5. The third system begins at measure 8. The fourth system begins at measure 11. Dynamics include *mf*, *f*, *mp*, and *ff*. The piano part includes various musical notations such as triplets, slurs, and ties.

mf *f* *mf* *f*

wa___pe___ni___wa tu_ vi tu, wa pe ni watu vi_ tuwape ni_ ni nyi kwaki pimo

5

cha ku ja a, kwa ki pi mo cha ku ja a, kwa ki pi mo cha ku ja a na ku shi ndi

8

li wa sa na, na ku su kwa su kwa ha ta ku mwa gi ka ku su kwa su kwa na ha ta ku mwa gi ka

11

ff *mp* *f*

hi vyo ndi vyo wa ta wa pa vi fu a ni mwe nu

wa pe ni wa tu, wa pe ni vi tu

1. Hi ma ndu gu, hi ma ndu gu, ndu gu twe nde tu ka to e vi pa_ ji Bwa na

Bwa na a me
a me ku ba li ki kwa si ku, kwa wi ki, kwa mwe zi na kwa Mwa ka si ma ma

kwa mo yo wa shu kra ni tu ka m to le e Bwa na wa vyo te

2. Ee Bwa na u we ra dhi ku zi po ke a dha bi hu hi zi za wa na wa_ ko

kwa mo yo u li o ra dhi na we nye u pe ndo na u nye nye ke vu si ma ma kwamoyowashukrani tuka

28

m to le e Bwa na wa vyo te