

2. E Mungu BABA mwenyei tunakuja tena leo mbele yako na za ka
setu, Fungu La kumi La kita ulichotujaka katika shughuli setu

2. E. Mungu BABA mwenyei tunakuja tena leo mbele yako na za ka setu fungu la

ka-mila fungu la kumi la kita ulichotujaka katika shughuli setu

3. Tunakushukuru na tuna ji ka bidhi mikononi mwako hapapa taka hapa paka tu

wana za ka setu tu ki-wana wa na za ka setu mikononi

3. Tunakushukuru kwa yote na tuna i kabidhi mikononi mwako
hapa patakatifu paka tukina na za ka setu mikononi.

4 Tunakuomba kwa unyenyekele kwa njia ya mwanao YESU KRISTO, na kwa maombi ya mama yetu Beteia, mteja u yapekee kwa moyo radhi haya mato leo ya sala setu mweni huu pamoja na na sa sala setu.

Handwritten musical notation for the first system. The lyrics are: "Tunaku omba kwa unyenyekele kwa njia ya mwanao KRISTO". The notation includes a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

Handwritten musical notation for the second system. The lyrics are: "nakwamao mteja ya bi ki ra KRISTO nakwamao kwa map mteja ya mama Beteia mteja ya mama ni a a uyapo keekwa uyapo". The notation includes a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

Handwritten musical notation for the third system. The lyrics are: "moyo ra - dhi' haya mato leo ya sala setu mweni huu pamoja na ke e kwa moyo radhi". The notation includes a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

Handwritten musical notation for the fourth system. The lyrics are: "ni a za sala setu". The notation includes a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.