

NITAKUSHUKURU MIMI

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Tegeta Daresalaam.

$\text{♩} = 74$

Musical notation for the first system of the song. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Ni ta ku shu ku ru mi mi mu ngu wa
U me ni ja li a me ma me ngi Bwa

Musical notation for the second system of the song. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system includes a first ending (1.) and a second ending (2.).

ngu kwa ku wa
na na se ma u me ni u mba
a sa nte sa na

Musical notation for the third system of the song. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

na shu ku ru mi mi na na ku shu ku ru

Musical notation for the fourth system of the song. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

pi pi a kwa a fya nje ma Bwa na

10

wa ni li nda si ku

11

wi wi ki mi e zi

12

mi mi a ka we we wa ni li nda -

14

- ni ta ku shu ku ru mi mi Mu ngu wa

16

ngu kwa ku wa u me ni u mba.

19

1:Ni na ku shu ku ru, kwa a fya nje ma Bwa na,
 2:ma go njwa ma zi to, Bwa na wa ni e pu sha,
 3:Fa mi li a ya ngu, Bwa na u i ba ri ki,
 4:Si ku zo te Bwa na, na o mba u ni ja ze,

23

u na yo ni ja - li a ki u mbe wa ko.
 na pa swa ku ni mi te go ya Mu ngu wa ngu.
 u i ki nge ko mi le le ya she - ta ni.
 Ba ra ka za le le yo te.