

# Kumbuka Rehema zako

Martin Mpendakula

♩ = 80

S  
A

T  
B

Ku mbu ka re he ma za ko Ee - Bwa na kumbuka re

ku mbu ka re he ma za ko Ee Bwa na

ku mbu ka

Detailed description: This block contains the first six measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are written below the notes. The Soprano part starts with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note B4. The Alto part starts with a quarter rest, followed by a quarter note G#3, a half note A3, and a quarter note B3. The Tenor part starts with a quarter rest, followed by a quarter note G#2, a half note A2, and a quarter note B2. The Bass part starts with a quarter rest, followed by a quarter note G#1, a half note A1, and a quarter note B1. The lyrics for Soprano and Alto are: 'Ku mbu ka re he ma za ko Ee - Bwa na kumbuka re'. The lyrics for Tenor and Bass are: 'ku mbu ka re he ma za ko Ee Bwa na'. The Soprano part has a fermata over the 'Ee' and a quarter rest before 'Bwa'. The Alto part has a fermata over the 'Ee' and a quarter rest before 'Bwa'. The Tenor part has a fermata over the 'Ee' and a quarter rest before 'Bwa'. The Bass part has a fermata over the 'Ee' and a quarter rest before 'Bwa'. The Soprano part has a quarter rest before 'kumbuka'. The Alto part has a quarter rest before 'kumbuka'. The Tenor part has a quarter rest before 'kumbuka'. The Bass part has a quarter rest before 'kumbuka'. The Soprano part has a quarter note G#4, a half note A4, and a quarter note B4. The Alto part has a quarter note G#3, a half note A3, and a quarter note B3. The Tenor part has a quarter note G#2, a half note A2, and a quarter note B2. The Bass part has a quarter note G#1, a half note A1, and a quarter note B1.

7

1. 2.

he ma za ko Ee Bwa na ku Bwa na

Detailed description: This block contains the seventh and eighth measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are written below the notes. The Soprano part starts with a quarter note G#4, a half note A4, and a quarter note B4. The Alto part starts with a quarter note G#3, a half note A3, and a quarter note B3. The Tenor part starts with a quarter note G#2, a half note A2, and a quarter note B2. The Bass part starts with a quarter note G#1, a half note A1, and a quarter note B1. The lyrics for Soprano and Alto are: 'he ma za ko Ee Bwa na ku Bwa na'. The lyrics for Tenor and Bass are: 'he ma za ko Ee Bwa na ku Bwa na'. The Soprano part has a fermata over the 'Ee' and a quarter rest before 'Bwa'. The Alto part has a fermata over the 'Ee' and a quarter rest before 'Bwa'. The Tenor part has a fermata over the 'Ee' and a quarter rest before 'Bwa'. The Bass part has a fermata over the 'Ee' and a quarter rest before 'Bwa'. The Soprano part has a quarter note G#4, a half note A4, and a quarter note B4. The Alto part has a quarter note G#3, a half note A3, and a quarter note B3. The Tenor part has a quarter note G#2, a half note A2, and a quarter note B2. The Bass part has a quarter note G#1, a half note A1, and a quarter note B1.