

# TAABU YA MIKONO YAKO

Nov 2023

Iringa

Reviewed on Dec. 2025-DSM

Wimbo wa kati Dom 33 "A"

Zab 128:1-5

Na. Mathias Bhoghongo

$\text{♩} = 110$

The piano score is written for a grand piano in 3/8 time. The right hand features a melody with chords, starting with a half rest for two measures, then playing eighth-note chords. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The left hand plays a rhythmic accompaniment of eighth-note chords. Dynamics include *mf* (mezzo-forte) and *f* (forte). The lyrics are: 'Ta bu ya miko no ya ko ha ki ka u ta i la ha ki ka u ta i la'.

*mf* *f* *mp* *f*

ha ki ka u ta i la ha ki ka u ta i la

Ta bu

## Tenor & Bass

9

The Tenor and Bass vocal lines are written in a single staff in bass clef. The melody consists of eighth and quarter notes. The lyrics are: '1. He ri ki la m tu a m cha ye Bwa na a e nda ye ka ti ka nji a ya ke'.

17

The Tenor and Bass vocal lines continue with the same melody. The lyrics are: 'he ri ya o wa le wa m cha o Bwa na u ta ku wa mwe nye he ri na ba ra ka te le'.

25

The Tenor and Bass vocal lines continue with the same melody. The lyrics are: '2. M ke o a ta ku wa ka ma m za bi bu u za a o vyu mba ni mwa nyu mba ya ko'.

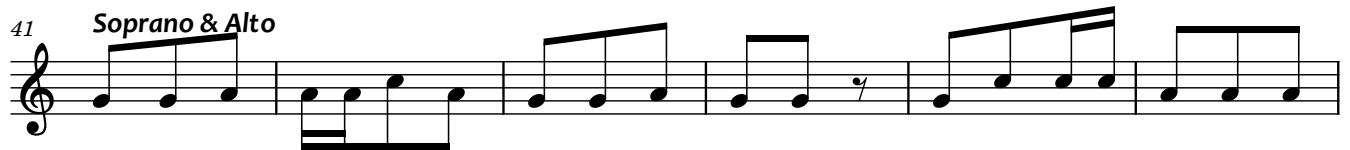
33

The Tenor and Bass vocal lines continue with the same melody. The lyrics are: 'wa na o ka ma mi che ya mi ze i tu ni wa ki zu ngu ka me - za ya ko'.

2

41

**Soprano & Alto**



3. Bwa na a ku ba ri ki to ka sa yu ni u o ne u he ri wa

47



Ye ru sa le mu si ku zo te za ma i sha ya ko