

# MSIHUZUNIKE

T. M. A. Bategereza

Soprano/Alto

M si hu zu ni ke ka ma wa le wa si o na ma tu ma i ni

Tenor/Bass

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "M si hu zu ni ke ka ma wa le wa si o na ma tu ma i ni".

S./A.

ya u zi ma u ja o

Ma a na twa sa di ki

T./B.

Detailed description: This system shows measures 5-8. The Soprano/Alto part has lyrics: "ya u zi ma u ja o". The Tenor/Bass part has lyrics: "Ma a na twa sa di ki". There is a double bar line with repeat dots after measure 6. Measure 7 has a 7/4 time signature change. Measure 8 has lyrics: "twa sa di ki kwa o wa li o".

S./A.

la la ka ti ka Kri stu Ye su Mu ngu a ta wa le ta pa mo ja na ye

T./B.

10

Detailed description: This system shows measures 9-12. The Soprano/Alto part has lyrics: "la la ka ti ka Kri stu Ye su Mu ngu a ta wa le ta pa mo ja na ye". The Tenor/Bass part has lyrics: "la la ka ti ka Kri stu Ye su Mu ngu a ta wa le ta pa mo ja na ye". A box labeled "10" is placed above the final measure (measure 12).

20

S./A.

T./B.

pa mo ja na ye

ORGAN

Mashairi;

S./A.

1. Ta za me ni mfa no wa mbe gu ku zi - kwa na ki sha ku o ta

2. Kri stu a li ku fa ki sha a ka fu fu ka m fa no wa wa zi

3. A me ku fa mwi li ba li ro ho ya - ke i ko kwa ke Bwa na

4. Si ku i ta fi ka tu ta ku ta na na ye u - so kwa u so

5. Fa ri ji a ne ni kwa ma ne no ha - ya na nyi m ta i shi