

INGIENI KWA KUPITIA MLANGO Vol 02

N. Fransis

Mathayo 7:13-14

DSM

Adagio

I ngi e ni kwa ku pi ti a m la ngo u li o mwe mba - mba ma

a na m la ngo ni m pa na na njia a ni pa - na i e nda yo u po te vu ni ingi

vu ni

1. Na o ni we ngi ni we ngi wa i ngi a o wa i ngi a o kwa m la ngo hu o

2. Ba li m la ngo ni mwe mba - mba na nji a i me so - nga i e nda yo u zi

2

27

ma ni na o wa i o na o ni wa cha che

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a half note 'ma' on G2, followed by a quarter note 'ni' on F#2, and a quarter rest. The next measure contains a half note 'na' on G2, a quarter note 'o' on F#2, a quarter note 'wa' on G2, and a quarter note 'i' on F#2. The following measure has a half note 'na' on G2, a quarter note 'o' on F#2, a quarter note 'ni' on G2, and a quarter note 'wa' on F#2. The final measure consists of a half note 'cha' on G2 and a half note 'che' on F#2. The piece concludes with a double bar line.