

TUNAWATAKIA KILA LA HERI

NDOA

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$\text{♩} = 70$

The musical score is written for a piano and voice. It consists of four systems of music. The first system (measures 1-6) features a piano introduction with a melody in the right hand and a bass line in the left hand. The lyrics are: 'Bwa na ha ru si Fra - nsi s ho nge- ra na bi bi ha ru si Se si li a le o'. The second system (measures 7-10) continues the piano accompaniment with the lyrics: 'ni si ku ye nu ni si ku ya sha ngweni si ku ya ku fu nga ndo a wote'. The third system (measures 11-15) includes a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'kwa pa mo ja tu na wa ta ki a ki la la he ri ka ti ka ma - i sha ye nu'. The fourth system (measures 16-17) shows a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'ye nu'. The score is in 2/4 time, key of D major (two sharps), and has a tempo of 70 beats per minute.

Bwa na ha ru si Fra - nsi s ho nge- ra na bi bi ha ru si Se si li a le o

ni si ku ye nu ni si ku ya sha ngweni si ku ya ku fu nga ndo a wote

kwa pa mo ja tu na wa ta ki a ki la la he ri ka ti ka ma - i sha ye nu

ye nu

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1.Si ki li za Se si li a we we ni u ba vu wa ke Fra - nsi s
 2.Si ki li za Fra - nsi s u me ku wa mwi lim mo ja na Sesi li a
 3.M ki pi ta m ta a ni u si to e ma choku sho to na ku li a

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m ka pe nda ne ka ma vi le Kri sto a li vyo wa pe nda ni nyi
 u m tha mi ni na - ku m pe nda mu i shi - kwa a ma ni
 ta mbu a kwa mba ha - ku na te na za i di - ya mwe nza ko