

Wimbo wa katikati
Dominika ya 26 "Mwaka A"

KUMBUKA REHEMA ZAKO TUNE II
Zab 25: 4-9, (K) 6

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$\text{♩} = 60$

Ku mbu ka, re he ma za ko ku-mbuka mbu ka, re
Ee Bwa na ku mbu ka re
Kumbu-ka re he ma Ee Bwa na ku mbu ka - ku - mbu ka re

4 za ko Ee Bwa na Ku mbu ka re
he ma za ko Ee Bwa na, ku mbu - ka ku - mbu ka re he ma za ko Ee Bwa na
he ma za ko Ee Bwa na ku mbu ka re
he ma za ko Ee Bwa - na - Ku mbu - ka ku - mbu ka re he ma

7 1.EeBwanau nijuli she njia za - ko, Unifundishemapi toma pito ya - ko, Unio ngozekatikakweliyako,

12 naku ni fundisha, Ma a na Wewendi we Mungu wa woko vuwangu, Naku ngo ja We wem chanaku twa.

17 2.EeBwanakumbukare he ma za ko na fa dhi li za ko, Ma a nazi mekuwa ko to ke - a za ma ni,

21 U si yakumbukemako sa ya u ja na wa ngu Wa la ma a si ya ngu, U ni ku mbu kekwa ka di ri ya fa

2

24

dhī li ya fa dhi li za ko, Ee Bwa na kwa a ji - li ya we ma wa ko.

This block contains the musical notation for measures 24, 25, and 26. The melody is written in the treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. Measure 24 ends with a fermata over the word 'Ee'. Measure 26 ends with a double bar line.

27

3. Bwana yu-Mwema mwe-nyea di li, Kwahiyoa tawafundishawenye dhambinji - a, Wenyeu pole atawao

This block contains the musical notation for measures 27 through 31. The melody is written in the bass clef with a key signature of two flats. The lyrics are written below the notes. Measure 31 ends with a double bar line.

32

ngo za ka ti ka hu ku mu, We nye u po le a - ta wa fu ndi sha nji a ya ke.

This block contains the musical notation for measures 32 through 35. The melody is written in the bass clef with a key signature of two flats. The lyrics are written below the notes. Measure 35 ends with a double bar line.