

HUYU NDIYE KUHANIMKUU.

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♩ = 74

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line enters in the second measure with the lyrics 'Hu - yu - ndi ye ku ha ni - mkuu a li ye mpendezabwana'.

Hu - yu - ndi ye ku ha ni - mkuu a li ye mpendezabwana

7

The second system continues the musical score from measure 7. The piano accompaniment remains consistent. The vocal line continues with the lyrics 'a li ye mpendezabwana ka ka ti ka ma - i sha ya ke yo te'.

a li ye mpendezabwana ka ka ti ka ma - i sha ya ke yo te

13

The third system starts at measure 13. The piano accompaniment continues. The vocal line concludes the phrase with the lyrics 'a a li ye mpe nde za bwa - na.' followed by a double bar line.

a a li ye mpe nde za bwa - na.

17

The fourth system begins at measure 17 and features a single melodic line on a treble clef staff. It contains three measures of music corresponding to the lyrics '1:Hu', '2:Mchu', and '3:Ni'.

1:Hu yu ndi ye ku
2:Mchu nga ko ndo o
3:Ni ku ha ni wa

18

ha ni, ku ha ni wa
a na, wa chu nga ko
Bwa na, a na chu nga

20

Bwa na, a - li ye mpe nde za
ndo o, i li wa we pa mo ja
ve ma, ko - ndo o wa si ta

23

Bwa - - na.
zi - - ni.
wa nyi ke.