

UNAWeza YOTE

F. Myemba
Mbeya
2026

♩ = 66

UTANGULIZI

Musical score for the introduction of 'UNAWeza YOTE'. The score is in G major (one sharp) and 6/16 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

Ni kiku mbu ka ni li ko to ka
Na ni li po fi ka ha pa le o
ha ki ka na - u o na
u me te nda ma mbome ngi

Musical score for the first verse of 'UNAWeza YOTE'. The score is in G major and 6/16 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. The first line is marked with a '7' and a '1.' indicating a first ending. The second line is marked with a '2.' indicating a second ending. The third line is marked with a '3.' indicating a third ending. The lyrics are written below the treble staff.

u ku u wa ko
kwe nye ma isha
ya ngu bwa na
ko
ya ngu bwa na
F REE

Musical score for the second verse of 'UNAWeza YOTE'. The score is in G major and 6/16 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. The first line is marked with a '13' indicating the start of the second verse. The lyrics are written below the treble staff.

O GA NI
- - - -
- - - -

KITIKIO

Musical score for the chorus of 'UNAWeza YOTE'. The score is in G major and 6/16 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. The first line is marked with a '16' indicating the start of the chorus. The lyrics are written below the treble staff.

Na ku shu ku ru mu ngu wa ngu kwa me ma yo te (bwa na) u na yo ni te nde a mimi

22

ki umbem dha i fu na ni li poku u lini i ta - na ni li poku u li ni i ta ko se a mwa na ngu hu ku ni cho njo - o - ka

Te na ba li

2.

28

kwa ngu We we ni mwe nye u pe ndo kwa - wa tu wo te - Wa tu wa li yo we ma wo te

34

na wa ba ya wo te u na wa pe nda

37

U na sta hi li si fa na u tu ku fu mi le le yo te

41

STANZAS

1. Si na cha - ku ku li pa - mungu wa nguka - yo te

u na yo

2. Na kushu ku ru mu ngu wa ngu ha ta kwa hi vi ni li vyo

u me ni

46

te - nda ma i sha ni mwa ngu po ke a shu kra ni ni na zo ku to le a
umbakwa su ra na m fa no wa ko ha ki ka napendeza a sa nte sa - - na

53 **HITIMISHO**

kwa - ko ni me pe si ya we ze ka
a li ye ka ma we we - mungu we

Ya li yo ma gu mu kwe tu si si kwa - -
a li ye ka ma we we A li -

61

1. 2.

na u na we - za u na we za mu ngu u na we -
tu

Ha ku na

68

za hushindwi lo lo te - u na we - za u na we za mu ngu u na we -

76

za hushindwi lo lo te - u na we - za u na we za mu ngu u na we -

za hu shi ndwi lo lo te -

The musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The first measure (84) contains the lyrics 'za hu shi ndwi'. The second measure (85) contains the lyrics 'lo lo te'. The third measure (86) contains a single dash '-' indicating a sustained note. The score ends with a double bar line.