

TUKAE PAMOJA:

Na:-HENRY M.MAKENE

MGUSU - NYANKUMBU

FDGZD

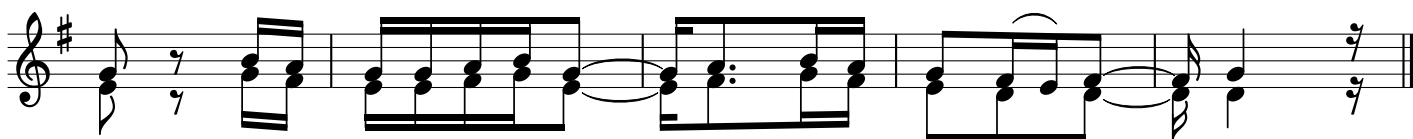
GEITA

Kwa Furaha Na Madaka



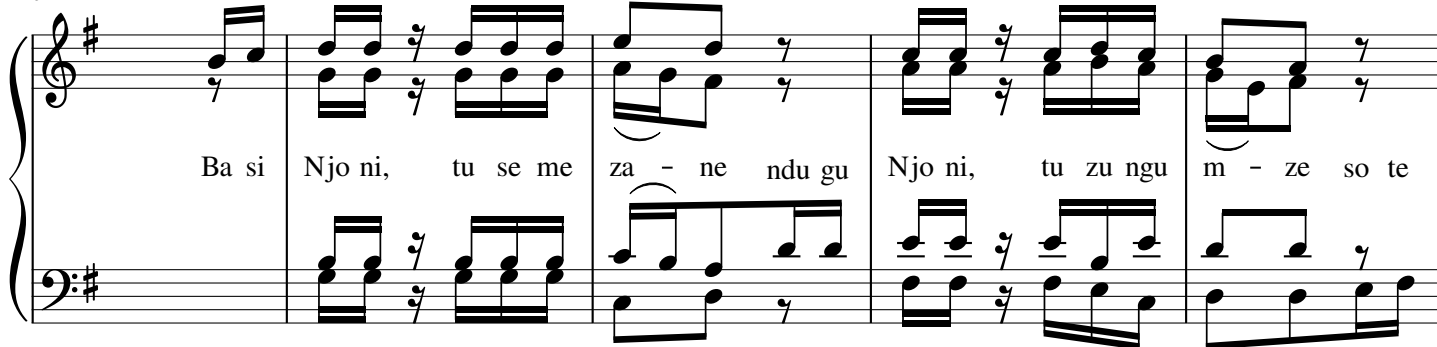
1.Ni ya ni - ni, ma chu ki zo, mbe le ya Mungu we tu, ni ya ni -
2.Ni ya ni - ni, ma chu ki zo, mbe le ya Mungu we tu, ni ya ni -
3.Ni ya ni - ni, ma chu ki zo, mbe le ya Mungu we tu, ni ya ni -
4.Ni ya ni - ni, ma chu ki zo, mbe le ya Mungu we tu, ni ya ni -
5.Ni ya ni - ni, ma chu ki zo, mbe le ya Mungu we tu, ni ya ni -

5



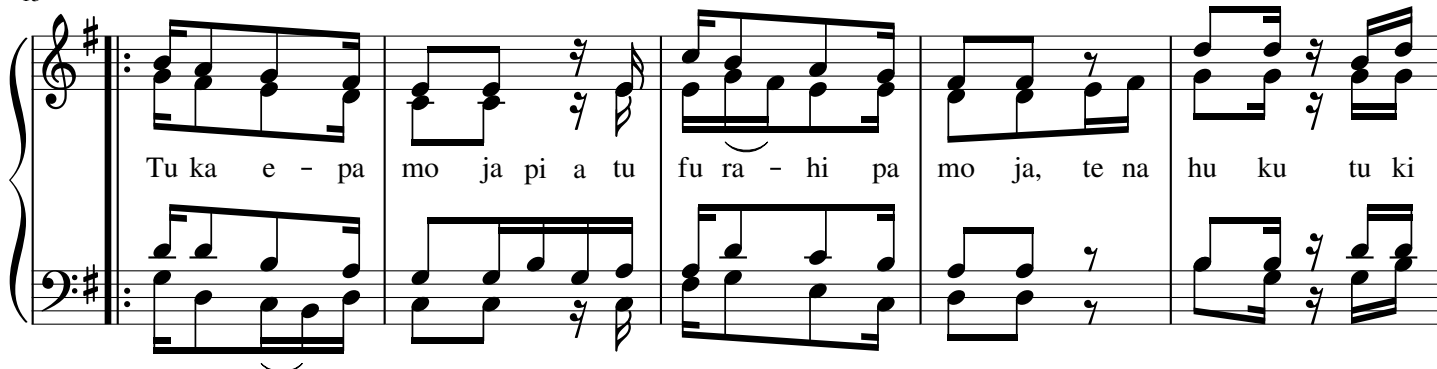
ni, ma lu mba no ka ti ye - tu e we ndu gu - ya - ngu.
ni, u - o ngo ka ti ye - tu e we ndu gu - ya - ngu.
ni, u - cho yo ka ti ye - tu e we ndu gu - ya - ngu.
ni, hi zo chu ki ka ti ye - tu e we ndu gu - ya - ngu.
ni, fi - ti na ka ti ye - tu e we ndu gu - ya - ngu.

10



Ba si Njo ni, tu se me za - ne ndu gu Njo ni, tu zu ngu m - ze so te

15



Tu ka e - pa mo ja pi a tu fu ra - hi pa mo ja, te na hu ku tu ki

20

o ngo - zwa ha sa na u pe ndo.

23

Ma a na - ; Si - si so - te; Na sa fa

Mu ngu we tu m mo ja, na sa fa ri ye tu ni mo ja sa fa ri

28

ri; Hi vyo ndu gu - ; Ma a na Ma a na

ya kwe nda mbi ngu ni hi vyo tu pe nda ne. ne.

3.

Ma a na

ne.

ne.

The image shows a musical score for measures 33 and 34. Measure 33 features a vocal line with a triplet of eighth notes (Ma, a, na) and a piano accompaniment of two chords. Measure 34 features a vocal line with a single note (ne.) and a piano accompaniment of two chords. The key signature is one sharp (F#).